

**ATTENZIONE**

Prima di iniziare il montaggio murale di una linea elettrica di un paio di forbici ed un paio di pinzette a punta. Le parti cromate vanno accuratamente posizionate sui punti in cui dovranno essere incollate. Il collante deve essere: Alcol o Epossito, o Mastice per plastica.

**CAUTION**

Before starting the assembly, supply pliers with a thin file, a pair of small scissors and a pair of pointed tweezers. The chromium plated parts must be carefully scraped in the positions in which they will have to be glued. The glue must be Xoleo, or Bexzole, or Cement for plastic.

**ATTENTION.**

Avant de commencer le montage, suppliez vous avec une lime fine, une paire de petits ciseaux et une paire de pinces à pointe. Les parties chromées doivent être soigneusement débordées dans les points où elles devront être collées. Le colleur doit être du Xoleo ou du Mastice pour plastique.

**ACHTUNG!**

Zuerst den Montage beginnen, passen Sie sich eine Feile, ein Schere und eine spitze Zange. Die verchromten Teile werden an den Stellen, wo sie kleben müssen, sorgfältig abgeschabt. Als Klebstoff verwenden Sie Xoleo, Bexzole oder Mastic für Kunststoff.

**Applicazione delle decalcomanie a secco:**

- 1) Togliere la carta di protezione e tagliare il soggetto.
- 2) Avvicinare il soggetto alla superficie da decorare, cercando la posizione ideale.
- 3) Confermare questa posizione, premere leggera pressione una metà su tutta la parte da trattare.

Con l'altro lato del foglio mettere pressione con le dita, sulla superficie da decorare, ferire con le dita, e correggere eventuali piegature.

**Application des découpures à sec:**

- 1) Retirer le papier de protection et couper le sujet.
- 2) Approcher le sujet à la surface à décorer, en cherchant la position idéale.
- 3) Une fois trouvée la juste position, passer avec une légère pression, un crayon sur une partie à traiter.

S'assurer que la partie marquée ne touche pas la surface transférée pour la faire bien adhérer et corriger d'éventuelles plisures.

**Application of dry transfer prints:**

- 1) Remove the protecting paper and cut the subject.
- 2) Approach the subject to the surface to be decorated, looking for the ideal position.
- 3) Once found, gently touch the print, slightly press a pencil on the whole sheet and correct any wrinkles.

To remove the adhesive film, hold the subject firmly and press it onto the decorated surface, then apply a light pressure with your fingers on the whole sheet and correct any wrinkles.

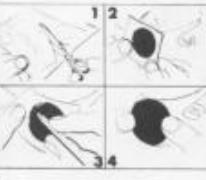
**Trockenes Auflegen der Abziehbilder:**

1) Das Beziehungsabziehpapier abnehmen und das gewünschte Bild abschneiden.

2) Das Bild auf die Oberfläche nähern worauf man die richtige Position gefunden hat, und die beste Stellung ausmachen.

3) Nachdem man die richtige Stellung kontrolliert hat, mit dem Finger leicht einen leichten Druck auf die ganze Bildebene ausüben.

4) Das Abziehbild festhalten und mit dem Finger auf die abgedruckte Fläche drücken so dass sie gut haftet, und eventuelle Biegungen korrigieren.

**Le parti segnate con asterisco (\*) vanno incollate. Fare molta attenzione di non installare le parti non segnate.**

Les parties indiquées avec astérisque (\*) doivent être collées. Il faut d'autant plus d'attention pour ne pas coller les parties pas indiquées.

Mount with glue the parts shown with asterisk (\*). Pay attention: you have not to mount with glue the other parts.

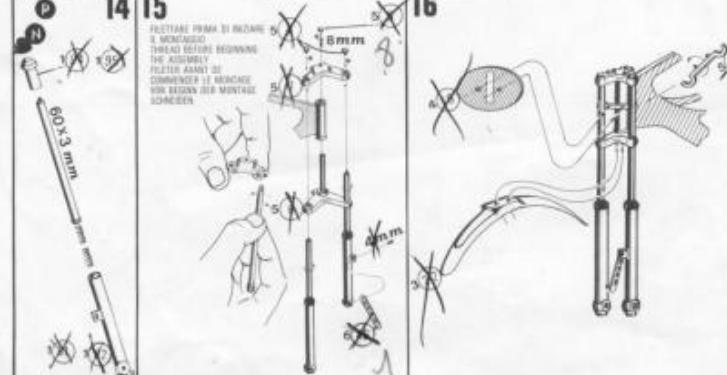
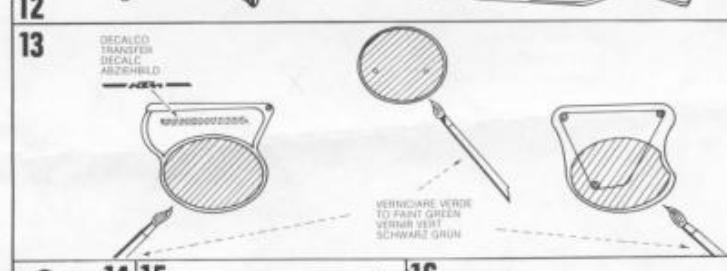
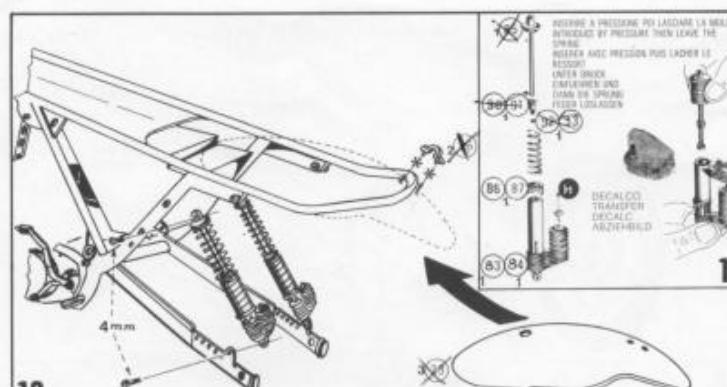
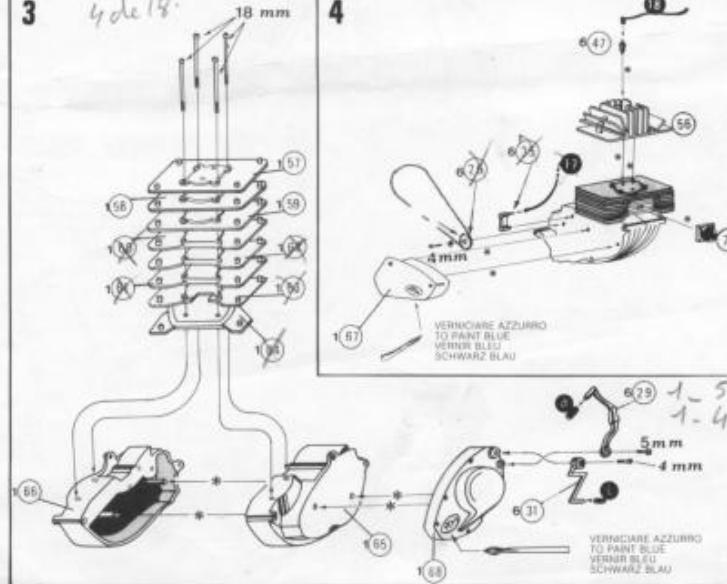
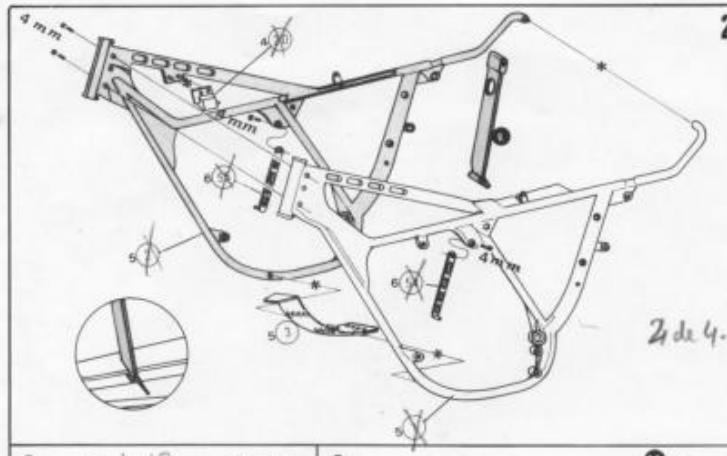
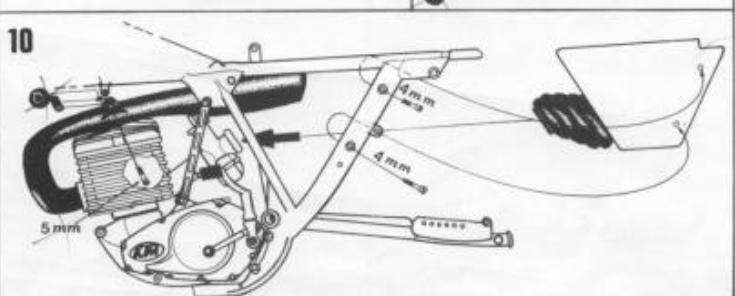
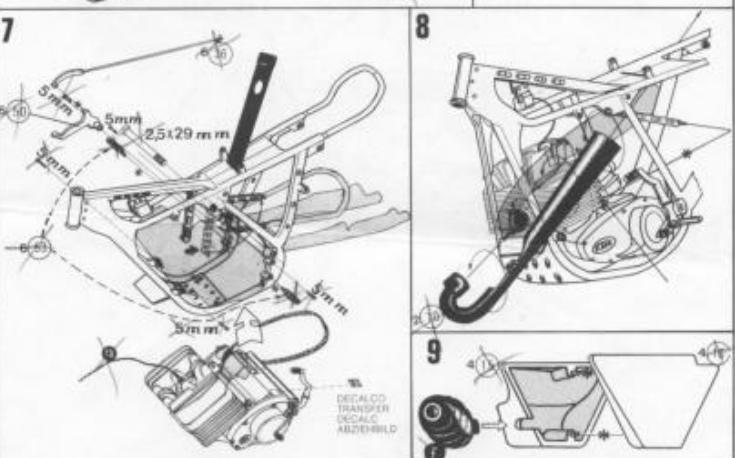
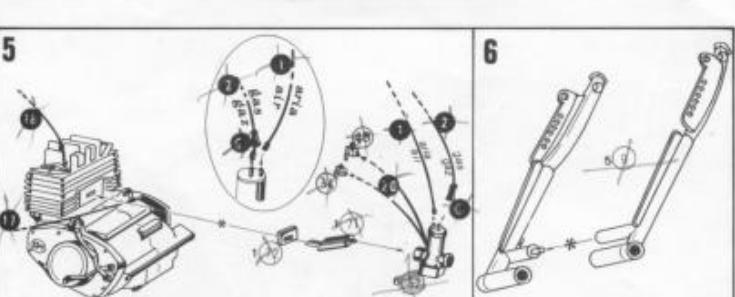
Die mit Stern (\*) gekennzeichneten Teile wird aufgeklebt. Achtung nur gekennzeichnete Teile aufkleben.

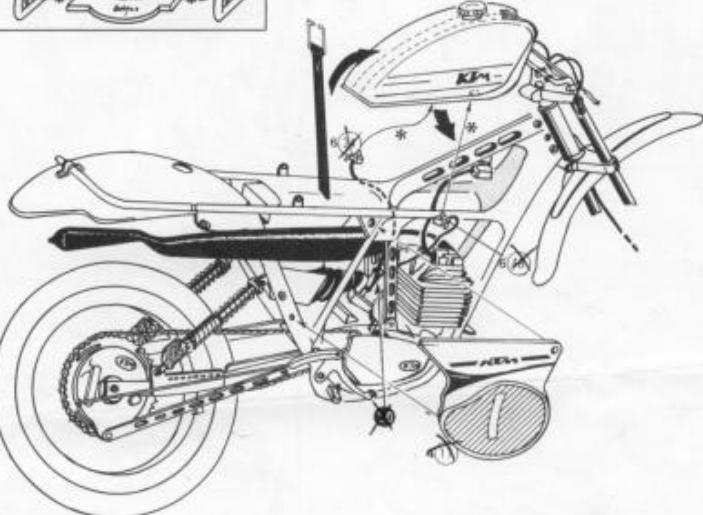
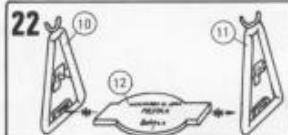
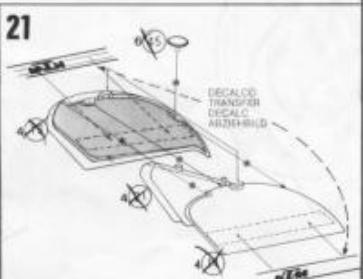
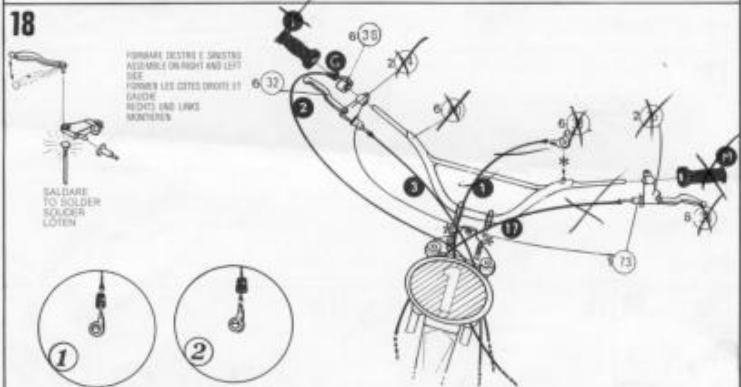
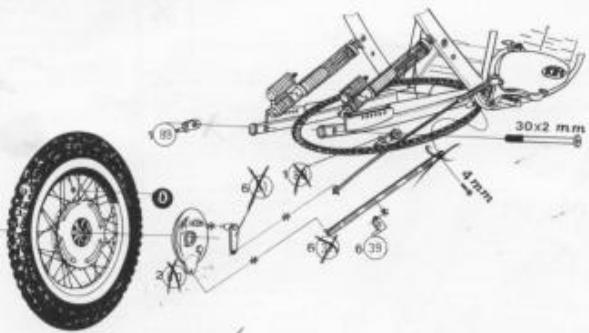
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1-1-4-  
1-8-■ IN CASO DI RECLAMO ACCUDERE LE SPESE  
POSTALI NELLA RICHIESTA.■ IN CASE OF COMPLAINT SEND US AN INTERNATI-  
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D'INCLURE DANS VOTRE DEMANDE LE COUPON-  
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POSTE.■ INI REKLAMATIONEN BITTE PORTOKOSTEN BEI-  
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SCHEIN BEIFUGEN.

DIRETTO AL VOSTRO FORNITORE CONTENENTE PER AUTO E MOTO.

MAK YOUR SUPPLIER TO SHOW YOU THE CASE FOR THE CAR AND MOTORCYCLES.

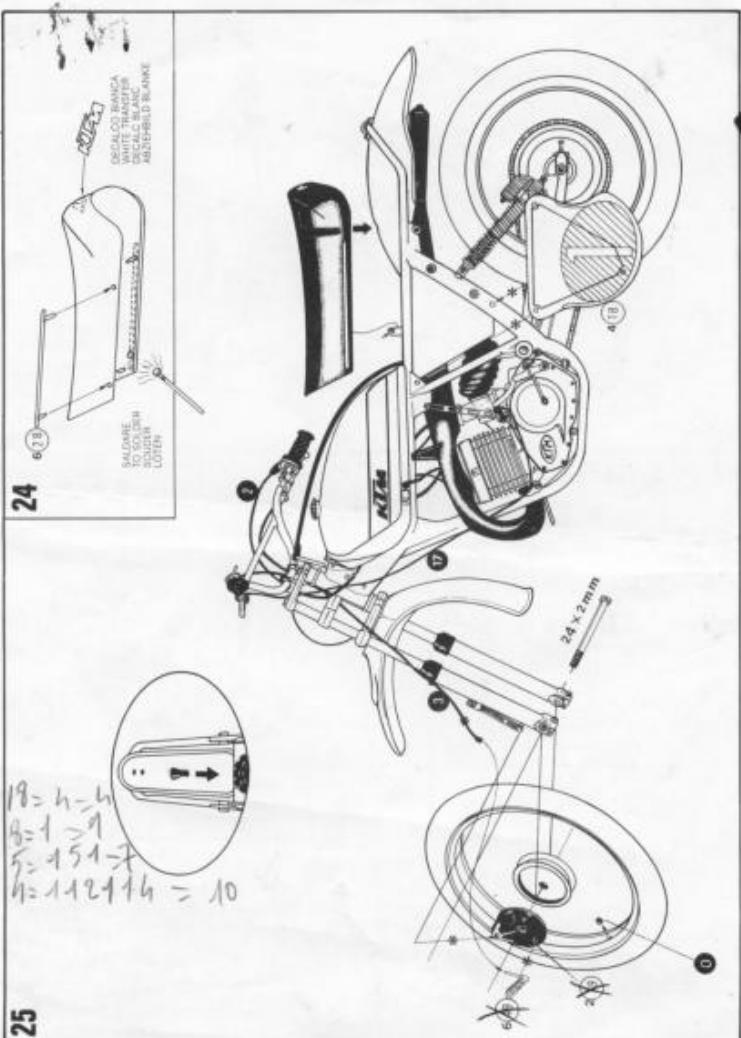
DEMANDEZ AU VOTRE FORNISSEUR LE RECIPIENT POUR AUTO ET MOTO.

FÜRDERN SIE BEI IHREM LIEFERANTEN DEN SCHÜKASTEN FÜR DIE

AUTOS UND MOTORRADEN AN.



PRINTED IN ITALY



**KTM 250  
CROSS**

mod. 142



Questa moto dall'aspetto aggressivo e potente costruita dalla casa austriaca di Mattighofen, costituisce una pietra miliare nel campo delle moto da fuori strada. Guidata da persone di fama mondiale, ha riportato varie vittorie nei campionati di cross di tutto il mondo. Per la sua notevole potenza non ha paura di affrontare una certa esperienza capace di imporsi sul mezzo e dominare quella, inequivocabile, solta dei motori KTM. Per questi ed altri motivi la PROTAR vi propone questo modello in scala 1:9 con dovizi di particolare, parti mobili e funzionanti rispecchianti di quella originale.

This powerful and aggressive-looking bike, built by the Austrian company Mattighofen, constitutes a milestone in the field of cross bikes. Driven by world famous persons, it has been victorious in fields of the entire world. Due to its considerable power, the bike requires drivers with long experience, able to impose themselves over the bike and dominate that restlessness common to KTM motors. For this and other reasons, PROTAR offers you this model on a 1:9 scale, with plenty of details, working and mobile parts, thus reflecting the original model.

TEMPI	2
Strokes	
CILINDRI	1
Cylinder	
CLINDRATA	
Displacement	cc 246
ALESAGGIO e C.	71x62
Bore & Stroke	
PESO A SECCO	99 kg
Dry Weight	
CAMBIO A 6 RAPPORTI	
6 Speed Gearbox	
POTENZA MAX	HP 36
Maximum power	
CARBURATORE	36 mm
Carburettor	